

STUDENT SUPPORT SERVICES

Academic Advising

At the beginning of their academic lives at ULAB, DEH students are assigned to a DEH Faculty Advisor who helps them to identify their educational needs, plan for courses, discuss career options, and also resolve problems that might affect academic performance. The online University Resource Management System (URMS) helps advisors to keep connected and advise students as needed.

The Writing Center

Named as The English Zone, the writing center is an academic English learning center for all ULAB students and alumni. Students from all disciplines are assisted through the peer tutoring service.

The English Zone provides:

- a special space for students from all departments to practice their English skills
- writing help and editing services
- workshops on grammar, writing, presentations, and research
- one-to-one service for students with problems in English
- conversation hours to practice speaking



Teaching Assistants and Peer Mentors

DEH hires advanced students as Teaching Assistants and trains them to enhance their leadership skills, written and oral communication, problem solving skills, and creativity.

There are opportunities for students with advanced English skills to act as peer mentors under the Student Affairs Office and help other ULAB students in their student life.



CAREER COUNSELING

The Career Services Office

- conducts seminars/talks by professionals
- holds workshops/education fairs on higher studies abroad
- notifies about job opportunities

DEH arranges

- workshops on soft skills
- editing and translation workshops
- internship opportunities in social services, teaching, banking, and executive sectors

DEH enhances career opportunities in local and the global job market

Many of our students come to our MA Program and some go to study abroad

STUDENT MAGAZINE

MUSE

Mouthpiece of ULAB Students of English (MUSE) is the creative space run by the students of DEH. The magazine, available both online and in print versions, publishes department news, features, columns, literary pieces, book/movie reviews, experimental artworks, and photographs.

It gives students hands-on training on editing and publication skills too.

MUSE online can be accessed at <http://journals.ulab.edu.bd/muse/>

LITERARY CLUB

Paper Canoe is a Literary Club under the Department of English and Humanities which aims at ensuring students' participation from all departments in activities such as debates, declamations, group discussions, poetry writing and recitation, short story writing, quiz contests, interactive/lecture/review sessions, etc. Through these activities the club reaches out to language and literature lovers and tries to create a space for them.

Facebook: <https://www.facebook.com/papercanoedulab>
Mail us: literary.society@ulab.edu.bd



DEH RESEARCH

Crossings:

A Journal of English Studies

ISSN: 2071-1107

<https://deh.ulab.edu.bd/publications/crossings>

Crossings is a critically acclaimed international peer-reviewed journal which acts as a discursive platform for scholars and researchers to share their ideas on language, literature and culture. Thanks to its international editorial board, it is the only journal of English Studies in Bangladesh that has maintained its regularity and high standards.

STUDENT RESEARCH

Inter-University Student Conference and Cultural Competition

The Inter-University Student Conference and Cultural Competition gives students an opportunity to do research and compete with participants from major public and private universities of the country. The cultural competition allows them to explore and experiment on topics of both national and international relevance using multiple artistic modes of expression.



Student Dissertation

Students demonstrate interdisciplinary research skills in studying language and literature in different contexts in student dissertations that reflect general understanding of various critical and theoretical frameworks of English studies.



Curriculum Integration

The experimental and multidisciplinary Curriculum Integration program held every term on a specific theme allows students to demonstrate their skills in application of critical theories to understand and interpret their immediate social world, thereby making them more informed citizens.



LIBRARY SUPPORT

Students have access to course books, e-journals, other learning resources, and online databases through OPAC.

DEH student dissertations and internship reports are digitized by the library and made accessible to all students.



WHAT DEH ALUMNI SAY...

Saima Akter
 Gold Medalist & Summa Cum Laude
 Recipient of Dean's List Scholarship (BA) and Vice-Chancellor's Honors List Scholarship (BA)
 Senior Lecturer, United International University

DEH gave me the intellectual setting in which to explore new ideas in an environment that is supportive, welcoming and encouraging. The extracurricular activities further boosted my confidence and developed leadership skills. I will always be grateful to the department and to ULAB for making me the leader I believe I am today.

Piu Chowdhury
 Gold Medalist & Summa Cum Laude
 Recipient of Vice Chancellor's Honors List Scholarship (BA) and Named (Major General Abdul Mannan Siddiqui Retd) Scholarship (BA)
 Graduate Student, University of Manitoba, Canada

I did not only have an experience in DEH, I LIVED an experience in DEH. DEH is an epiphany, an identity, a solace and a place where I found myself! No matter where I go in search of the dream that I wove about my life and career, I will proudly keep saying, "I am Piu Chowdhury and I am a student of the Department of English and Humanities at ULAB."

Maria Zaman
 Graduate Student, English Language and Literature,
 Graduate Teaching Assistant & Composition Instructor,
 University of North Dakota, USA

I still remember having to give up two years of studying BA in English at another university just to get admitted into ULAB. Looking back, I think this has been the best decision of my life. The broad spectrum that the Department of English and Humanities offers allowed me to explore the different genres of academia which I believe was one of the major reasons why I was selected for a fully-funded Masters program at a reputed US university.

Monabbir Johan
 PhD Candidate, Applied Linguistics
 Graduate Research Assistant
 School of Languages, Literacies and Translation, Universiti Sains Malaysia

Joining the Undergraduate Program of DEH prepared me for what I am doing today. I am really proud to be a student of DEH as it showed the way to success and inspired me to choose the academic career.

Visit us:
<https://deh.ulab.edu.bd/>

For Admission Queries

ULAB ADMISSIONS OFFICE
Main Campus
688, Beribadh Road, Mohammadpur, Dhaka -1207

Tel: +88-02-223328001-6
Mobile: 01714161613, 01730082197, 01713091936

E-mail: admissions@ulab.edu.bd
Web: www.ulab.edu.bd

FB: www.facebook.com/ulabdeh
Apply online at: <http://oam.ulab.edu.bd/>
Scholarships: <https://ulab.edu.bd/future-students/scholarships-aid/>
Visit us: <https://ulab.edu.bd/schools#school-deh>

BA in English

More than just a degree

Department of English and Humanities
UNIVERSITY OF LIBERAL ARTS
BANGLADESH

Department of English and Humanities (DEH)

Students of the Department of English and Humanities (DEH) revel in reading and writing about language, literature, and culture. They learn to participate in life with a deeper understanding of how language operates in various formats. The interdisciplinary nature of a ULAB degree allows DEH students to pair English courses with those from Sustainable Development, Media and Journalism, Business, Computer Science, or General Education with focus on psychology, international relations, and so on.

DEH is more than a knowledge base. It prepares you for life after your graduation; you acquire a set of applicable skills while attending various extra-curricular activities and study modules.

Message from the Dean



Welcome to the University of Liberal Arts Bangladesh, the leading private university that upholds liberal arts as its ethos. Under the School of Arts and Humanities, the Department of English and Humanities offers courses in language, literature, applied

linguistics, and cultural studies. The study of English has a positive impact on every aspect of our practical and intellectual life. We hope you will join and grow with us.

Professor Kaiser Haq, PhD
Dean
School of Arts and Humanities

Why Choose DEH

- Highly accomplished and award-winning faculty members
- Updated and job-oriented curriculum
- Blended learning and sophisticated online platforms
- Mentorship programs and Writing labs
- On-campus jobs as TAs and peer mentors
- International linkage with universities in Australia, USA, and Thailand

Message from the Head



The Department of English and Humanities is proud of its internationally known faculty members including linguists, translators, creative writers, literature specialists and writing support scholars. It publishes a scholarly journal of international repute, hosts a creative writing program, and partners with numerous local and global platforms to give our students the flavor of a world class learning environment. Our students are engaged in various extra-curricular activities to make sure that life at DEH is never boring.

Arifa Ghani Rahman
Associate Professor and Head
Department of English and Humanities (DEH)

Why Study English

- Learn experientially through discussion, debate, and stimulating readings and research assignments
- Learn about other cultures
- Increase analytical and critical thinking skills
- Enhance creative outlook and sharpen communication and research skills
- Gain theoretical perspectives and professional knowledge in different areas of applied research in arts and humanities

Three DEH gold medalists with the VC, ULAB



Faculty

Prof. Kaiser Haq PhD (University of Warwick, UK)	Professor & Dean
Prof. Syed Manzoorul Islam PhD (Queen's University, Canada)	Professor
Prof. Kazi Anis Ahmed PhD (New York University, USA)	Vice President, Board of Trustees
Prof. Shamsad Mortuza PhD (University of London, UK)	Professor & Special Advisor, Board of Trustees
Prof. Azfar Hussain PhD (Washington State University, USA)	Professor (Adjunct)
Arifa Ghani Rahman MA (Texas A&M University, College Station, USA)	Associate Professor & Head
Sohana Manzoor PhD (Southern Illinois University, Carbondale, USA)	Associate Professor
Abdullah Al Mahmud PhD (Monash University Australia)	Associate Professor
Nadia Rahman MA (Chittagong University)	Assistant Professor
Md. Muntasir Mamun MPhil (University of Dhaka)	Assistant Professor
Abu Saleh Mohammad Rafi PhD (James Cook University, Australia)	Assistant Professor
Towhidul Islam Khan (on leave) MA (University of Warwick, UK)	Senior Lecturer
Tanzia Siddiqua MPhil (University of Dhaka)	Senior Lecturer
Mohammad Zaki Rezwana MA (Simon Fraser University, Canada)	Senior Lecturer
Mohammad Mosir Rahman PhD Candidate (Universiti Sains Malaysia)	Senior Lecturer
Sheikh Nahiyana MA (BRAC University)	Lecturer
Sarah Anjum Bari MA (Columbia University in the City of New York, France)	Lecturer (Adjunct)
Mehek Chowdhury MA (Monash University, Australia)	Lecturer
Anika Tahsin MA (University of Westminster, UK)	Lecturer
Nusrat Tajkia MA (Jahangirnagar University)	Lecturer
Samirah Tabassum MA (Jahangirnagar University)	Lecturer



DEH Visiting Scholars



Azfar Hussain, PhD
Theorist, critic, academic, bilingual writer, poet, translator, and public intellectual. Currently Director of the Graduate Program in Social Innovation and Associate Professor of Integrative, Religious, and

Intercultural Studies, Grand Valley State University, Michigan. Vice-President of the Global Center for Advanced Studies (GCAS), New York and GCAS Professor of English, World Literature, and Interdisciplinary Studies.

Suhail Islam, PhD

Specializes in Rhetoric and Technical Communication, Linguistics, Comparative World Literature, Postcolonial and Cultural Studies, Critical Discourse Analysis, and Subaltern Studies. Associate Professor, Nazareth College, New York.



John Drew, PhD

Educator, poet, writer, and a journalist. Taught at universities all over the world. His PhD at Cambridge was published as *India and the Romantic Imagination*. Author of several volumes of poetry and a number of pamphlets on poetry and on cricket.



Muhammad A. Quayum, PhD

Former Professor at the International Islamic University Malaysia (IIUM). Honorary Professor of English and Creative Writing at Flinders University, Australia, and Adjunct Professor at the University of South Australia. Former Dean, Faculty of Human Sciences, Deputy Dean, Academic Affairs, Head, Department of English Language and Literature.



BA in English Degree Requirements

Core	26 courses (78 credits)
General Education	8 courses (24 credits)
Minor/Optional	05 courses (15 credits)
Dissertation/Internship/Project/non-thesis	01 course (3 credits)
Total	40 courses (120 credits)

- Students must choose 26 courses from the list of Core Courses
- Additionally, choose 8 GED courses to receive a comprehensive liberal arts education
- Students can do a Minor in Business, Journalism, Computer Science, Sustainable Development or Optional
- In their final semester, students either write a Dissertation or do an Internship or do a translation project or a non-thesis course

Sample Course Offering

1 st Year		
Term 1		
ENG 1101	3	Introduction to Literary Genres
GEF 1101	3	Academic English I
UCC 1101	3	Bangla Bhasha
ESK 1110	0	Study Skills

Term 2		
ENG 1201	3	Introduction to Poetry and Drama
GEF 1201	3	Academic English II
UCC 1201	3	History of Emergence of Bangladesh
ESK 1111	0	Healthy Life Skills

Term 3		
ENG 1202	3	Introduction to Fiction and Non-fiction
ENG 1203	3	Pronunciation (Phonetics and Phonology)
UCC 1202	3	Ethics, Rights and Justice
ESK 1112	0	Social Skills

2 nd Year		
Term 4		
ENG 2101	3	Elizabethan and Jacobean Drama
ENG 2102	3	Composition
ENG 2103	3	Morphology & Syntax
GED Elec —Tier 1	3	Arts and Humanities
ESK 1113	0	Professional Skills

Term 5		
ENG 2201	3	Sociolinguistics
ENG 2202	3	Restoration and Eighteenth Century Literature
ENG 2203	3	Literary Criticism (Sydney to Leavis)
GED Elec —Tier 2	3	Social Sciences

Term 6		
ENG 2204	3	Romantic Poetry
ENG 2205	3	Semantics and Pragmatics
ENG 2206	3	American Literature I
GED Elec —Tier 3	3	Natural Sciences

3 rd Year		
Term 7		
ENG 3101	3	Victorian Literature
ENG 3102	3	Psycholinguistics
ENG 3103	3	Ancient Greek Literature
Op/Minor-1	3	

Term 8		
ENG 3201	3	American Literature II
ENG 3202	3	Modernism in Literature
ENG 3203	3	Theories of Language Acquisition
Op/Minor-2	3	

Term 9		
ENG 3204	3	Critical Theory
ENG 3205		Postcolonial Theories and Literature (Higher Elective)
ENG 3206		African Writings in English (Higher Elective)
ENG 3207		Culture and Representations (Higher Elective)
ENG 3208		Epics of World Literature (Higher Elective)
ENG3209	6	Studies in Popular Culture (Higher Elective)
ENG 3210		Modern Continental Literature(Higher Elective)
ENG 3211		Critical Language Awareness (Higher Elective)
ENG 3212		Methodology of Language Teaching (Higher Elective)
ENG 3213		English in the Workplace (Higher Elective)
Op/Minor-3	3	

4th Year

Term 10		
ENG 4101	3	Research Methodology
ENG 4102		Introduction to Creative Writing (Higher Elective)
ENG 4103		Digital Humanities (Higher Elective)
ENG 4104	6	Introduction to Cultural Studies (Higher Elective)
ENG 4105		Ecocriticism (Higher Elective)
ENG 4106		Contemporary Literatures in English (Higher Elective)
ENG 4107		Syllabus Design and Material Development (Higher Elective)
ENG 4108		Critical Literacy and Technology (Higher Elective)
ENG 4109		Teaching Language Through Literature (Higher Elective)
ENG 4110		Historical Linguistics
Op/Minor-4	3	

Term 11		
ENG 4201		Gender Theory and Literature (Higher Elective)
ENG 4202		Bangladeshi Writing in English and English Translation (Higher Elective)
ENG 4203		World Literature in Translation I (Non European) (Higher Elective)
ENG 4204		World Literature in Translation II (European) (Higher Elective)
ENG4205	3	Classics of Translation (Higher Elective)
ENG 4206		Teaching Practicum (Higher Elective)
ENG 4207		Critical Pedagogy (Higher Elective)
ENG 4209		Testing and Assessment
Op/Minor- 5	3	

Term 12		
ENG 4297		Project or
ENG 4298		Internship or
ENG 4299	3	Dissertation or
ENG 4208		Advanced Composition and Stylistics

Essential Skills

Students are required to attend a mandatory non-credit Essential Skills course, run in conjunction with the Students' Affairs Office, to prepare for the real world. The course will be offered under 4 (four) modules of Essential Skills on Thursdays. The modules include:

1. Study Skills
2. Healthy Life Skills
3. Social Skills
4. Professional Skills.