

Course Requirements:

The total course requirements for the MA in English are as follows:

1-Year MA Program

Core	6 courses	18 credits
Elective	4 courses	12 credits
Dissertation	1 course	6 credits
Total:	11 courses	36 credits

2-Year MA Program

Core	6 courses	18 credits
Elective	8 courses	24 credits
Dissertation	1 course	6 credits
Total:	15 courses	48 credits

Core Courses:

ENG 513: Advanced Critical Reading I:
Fiction & Creative Nonfiction

ENG 514: Advanced Critical Reading II:
Poetry & Drama

ENG 547: Writing Poetry

ENG 548: Fiction Writing

ENG 549: Writing Creative Nonfiction

ENG 550: Playwriting

Elective Courses:

ENG 504: Literature and Media

ENG 515: Colonial & Postcolonial Studies

ENG 516: Translation Studies:
Theory & Practice

ENG 517: Reading Cultures

ENG 525: Gender: Women Writers

ENG 529: Literature & Ideas

ENG 551: Screenwriting for Film & TV

ENG 553: Technology and the Writer

... and many other interesting courses.



Creative Writing Workshop



Creative Writing Workshop
with Cambridge poet Dr. John Drew

ULAB ADMISSIONS OFFICE

Dhanmondi Campus

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Web: www.ulab.edu.bd

FB: https://www.facebook.com/ULABian/

Apply online at: http://oam.ulab.edu.bd/



MA in English

Literature and Creative Writing



“An ancient metaphor: thought is a thread, and the raconteur is a spinner of yarns—but the true storyteller, the poet, is a weaver.”

- Robert Bringhurst
The Elements of Typographic Style



MA in English

Literature and Creative Writing

A unique program, the first of its kind in Bangladesh, where the students will have an opportunity to work under the tutelage of highly acclaimed writers to exercise their creativity in different genres. The training will prepare them for a diverse and rapidly changing world.

Highlights:

- Small class & student-centred teaching approach;
- Hands-on workshop-based courses;
- Classes conducted by award winning faculty members many of whom are well-known authors;
- Strong links to the publishing industry, with visits in the classroom by major editors & publishers;
- Best students will be given opportunities to work with the faculty members as trainee writers;
- Regular events, readings and workshops conducted by well-known writers from home and abroad.
- MOODLE, the online learning management system, gives students access to course materials and assignment instructions 24/7, on- and off-campus, through any smart device.
- A collection of fiction/nonfiction or poetry as the dissertation project.
- After graduation, career advice and support from experts at the Career Services Office of ULAB.
- ULAB's connections with international institutions offer students the opportunity to study abroad.

Faculty List Literature & Creative Writing

Prof. Kaiser Haq

PhD (University of Warwick)

Dean

Prof. Syed Manzoorul Islam

PhD (Queen's University)

Prof. Kazi Anis Ahmed

PhD (New York University)

Vice President,
Board of Trustees

Prof. Shamsad Mortuza

PhD (University of London)

Pro Vice-Chancellor
and Head

Ms. Arifa Ghani Rahman

MA (Texas A&M University, College Station)

Dr. Sohana Manzoor

PhD (Southern Illinois University Carbondale)

Mr. Towhidul Islam Khan (on leave)

MA (University of Warwick)

Words from an Alumna:



“My degree and career in finance gave me security, but I was far away from my dream of becoming a creative writer. Then one day, I enrolled myself in the MA in

English (Creative Writing track) program of ULAB. Here I met some amazing mentors like Prof. Kaiser Haq and Prof. Syed Manzoorul Islam. I learned about the great writers, technical aspects of writing, and how to identify flaws in my works. Coming to ULAB was surely one of the best decisions I made.”

Rifat Anjum Pia

(181 batch)

Staff Writer, Arts & Letters, *The Dhaka Tribune*



“Our **Literature and Creative Writing** track in the MA program is a great opportunity to join a diverse community of writers, authors, poets, and playwrights. Other than becoming a writer, a degree in Creative Writing can lead one to develop the ability to communicate well in any career path. The communication skills gained in this program will help in accessing other professions, such as, journalism, editing, and publishing. This specialized MA degree is indeed a great opportunity for prospective writers to hone their craft under the tutelage of the best in their profession.”

Prof. Kaiser Haq

Poet, scholar, recipient of Bangla Academy Award & Dean of Arts and Humanities @ ULAB; author of *The Triumph of the Snake Goddess*, *Pariah* and *Other Poems, Published in the Streets of Dhaka*.