

Course Requirements:

The total course requirements for the MA in English are as follows:

1-Year MA Program

Core	6 courses	18 credits
Elective	4 courses	12 credits
Dissertation	1 course	6 credits

Total: 11 courses 36 credits

2-Year MA Program

Core	6 courses	18 credits
Elective	8 courses	24 credits
Dissertation	1 course	6 credits

Total: 15 courses 48 credits

Core Courses:

- ENG 501: Research and Study Methods
- ENG 502: Advanced Literary Theory
- ENG 503: Cultural Construction of Shakespeare
- ENG 504: Literature and Media
- ENG 505: Approaches to Cultural Theory
- ENG 506: Reading Contemporary Transnational Literature

Elective Courses:

- ENG 515: Colonial and Postcolonial Studies
- ENG 516: Translation Studies: Theory & Practice
- ENG 517: Reading Cultures
- ENG 525: Gender: Women Writers
- ENG 529: Literature & Ideas
- ENG 530: Graphic Novels and Graphic Culture
- ENG 531: History of Ideas
- ENG 538: World Englishes
- ... and many other interesting courses.



Literary adda at Goethe Institut



Student thesis presentation

ULAB ADMISSIONS OFFICE

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Department of English and Humanities
UNIVERSITY OF LIBERAL ARTS
BANGLADESH

MA in English

Literature and Cultural Studies

“The text is a tissue of quotations drawn from the innumerable centres of culture”

- Roland Barthes
“The Death of the Author”

MA in English

Literature and Cultural Studies

Involving a broad understanding of issues as ideology, class, ethnicity, gender, environment, multi-culturalism, and globalization, this program is essentially comparative, enabling students to relate literary imagination with the dynamics and creative energy of cultural traditions. Thus, it is a preparation to think creatively and travel across diverse scenarios.

Highlights:

- Small class & student-centred teaching approach.
- Classes conducted by award winning faculty members many of whom are well-known scholars and critics.
- Regular literary events, readings and workshops conducted by well-known academic from home and abroad.
- Teaching approach through a combination of lectures, seminars, and independent studies prioritizing students' place in the learning process.
- A rich library with print volumes and access to online global databases for e-books and e-journals (OPAC, JSTOR, etc.) is available to students on- and off-campus.
- MOODLE, the online learning management system, gives students access to course materials and assignment instructions 24/7, on-and off-campus, through any smart device.
- A 6-credit dissertation where a student would be able to use the research skills, and critical and analytical lenses learned in the program.
- After graduation, career advice and support from experts at the Career Services Office of ULAB.
- ULAB's connections with international institutions offer students the opportunity to study abroad.

Faculty List Literature & Cultural Studies

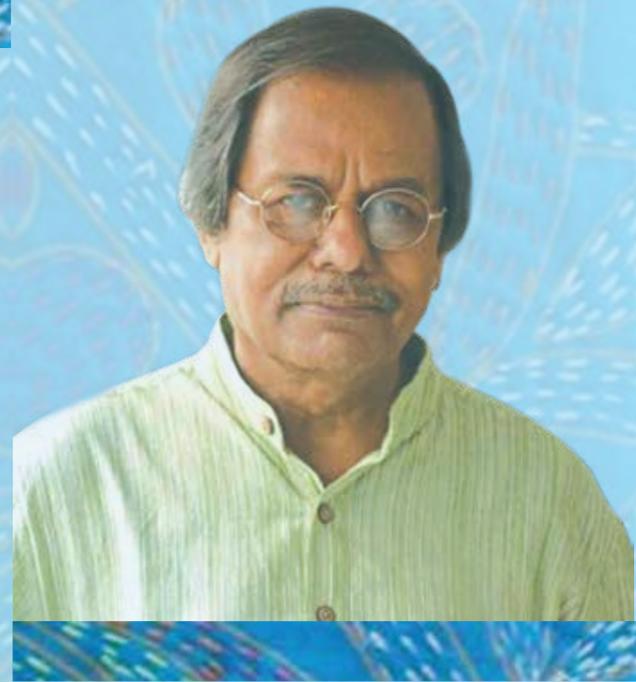
- Prof. Kaiser Haq** PhD (University of Warwick) Dean
- Prof. Syed Manzoorul Islam** PhD (Queen's University)
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- Mr. Muntasir Mamun** MPhil (University of Dhaka)
- Mr. Towhidul Islam Khan** (on leave) MA (University of Warwick)
- Ms. Nishat Atiya Shoilee** MA (University of Dhaka)
- Mr. S M Mahfuzur Rahman** MA (BRAC University)
- Dr. Fayeza Hasanat (Adjunct)** PhD (University of Florida)
- Dr. Muhammad Faruque (Adjunct)** PhD (UC Berkeley)

Words from an Alumnus:



“I went through an incredible academic journey and this experience I will cherish forever. At DEH I felt privileged to learn from a great group of teachers who are not only the leading scholars of the country, but also very student friendly and cooperative. ULAB expanded the horizon of my universe and I am grateful to be a part of this.”

- S A M Raihanur Rahman
(171 Batch)
Assistant Engineer
Power Grid Company of Bangladesh Limited



“The **Literature and Cultural Studies** stream of the MA program pursues excellence in teaching and research with an intercultural emphasis. Offering an opportunity to the students to read major texts of literature from different cultures the study program will enable them to understand and investigate the forces that shape our societies and identities.

The program expects to instill in students a new understanding and expectation of the role literature and culture play in shaping our response to the world and the new meaning emerging for literary and cultural interactions.”

Prof. Syed Manzoorul Islam

Academic, author, art critic, recipient of Bangla Academy Award. He is also the President of PEN Bangladesh.