

10th DEH Inter-University Student Conference and Cultural Competition

LANGUAGE WEAPONIZATION AND SOCIO-POLITICAL CHANGE

Academic Presentations Schedule

Thursday, December 19, 2024

Registration Begins (8:00 - 9:00 AM)		
INAUGURATION CEREMONY (9.00 – 9.30 AM)		
Address by: Arifa Ghani Rahman, Head, Dept. of English and Humanities, ULAB		
Address by: Prof. Kaiser Haq, Dean, School of Arts and Humanities, ULAB		
Address by: Prof. Jude Genilo, Pro Vice-Chancellor, ULAB		
Address by: Professor Shamsad Mortuza, Professor & Special Advisor (BOT), ULAB		
Address by: Prof. Imran Rahman, Vice Chancellor, ULAB		
Presentations Begin (9:30 - 11:00 AM)		
Presenter	Institution	Paper Title
Mashfia Afrin	American International University Bangladesh	Common Classifications, Social Acceptance and Gender Differences Regarding Dysphemism among the Undergraduates in Dhaka
Piklu Kumar Paul & Samira Siddiqua Shiti	Bangabandhu Sheikh Mujibur Rahman Science and Technology, Gopalganj	Caught in the Crossfire of Three Languages: A Case Study of Seven Tripura Community Students in Gopalganj
Azra Mahjabin Nirjhor & Nahreen Saleha Shahadat	Bangladesh University of Professionals	Language as a Weapon in Re-defining Literary Meaning and Collective Memory: A Study of the July Revolution in Bangladesh
Joutha Monisha	BRAC University	Alight on stone, Alight on rot: The Language of Paranoia and Delirium in Miguel Angel Asturias's <i>El Señor Presidente</i>
Saad Mahamudur Rahman	CCN University of Science and Technology, Cumilla	The Weaponization of Language from Colonialism to Recent Past Conflict : A Critical Study from the Perspective of Language Domination
Tamanna Akter Ankhi	Central Women's University	Controlling People via Language: The Relevance of 1984 in Contemporary Bangladesh
Sadia Afrin & Md. Roman Talukder	City University	English as a Double-edged Sword: A Digital Humanities Perspective in Tertiary Education in Bangladesh
Nafis Ahmed Bhuiyan & Khadija Khatun	Comilla University	The Battle Within Language: Subverting Normative Rhetoric to Fight Fascism
Animas Debnath Plabon	Daffodil International University	Hashtags as Catalysts: Analyzing the Weaponization of Language and its Impact on Socio-Cultural Change
TEA BREAK (11:00 AM-11:15 AM)		
Anova Islam Oishy	Dhaka International University	The Sense of Displacement and the Past in Anita Desai's <i>Clear Light of Day</i>
Shawrina Salam	East Delta University	A Study of disidentification in Vivek Shraya's <i>She of the Mountains</i> - Using language as a means of resistance

Presenter	Institution	Paper Title
Afnan Bintey Helal	East West University	Words as Weapons: Empowerment and Erasure Through Language in the 2024 July Revolution
Mohammad Romel	Green University of Bangladesh	Language as a Repressive State Apparatus Authoritarian Weapon to Legitimize Oppressive Regimentation
Sadia Yasmin & Arwah Abdul	Independent University, Bangladesh	Language on the walls: A multimodal analysis
Zarrin Aminul Islam	International Standard University	Words as Weapons: Power, Race, and Linguistic Dominance in To Kill a Mockingbird
Rabeya Bossry	International University of Business Agriculture and Technology (IUBAT)	Turning Leaves into Lessons: Integrating Literature Inspired Environmental Pedagogy in Language Teaching Classroom
Kazi Zahanara Helen	Jahangirnagar University	Weaponizing and Deweaponizing “Mukti” and “Swadhinota”: When Unifying Factors Turn to be the Means of Division
Zarin Tasnim	Jatiya Kabi Kazi Nazrul Islam University	The Paradox of Empowerment: Language, Stereotypes, and the Consumer Response to Femvertising
Tuhfa Hussain Nova	Leading University	Language as a Weapon: A Critical Examination of Orientalism and US Imperialism in Khaled Hosseini’s A Thousand Splendid Suns
LUNCH BREAK (1:00 PM - 2:00 PM)		
Juiena Khatun	Manarat International University	Treatment of Black Skin, White Mask on postcolonial narratives in Chinua Achebe’s ‘Things Fall Apart’ and E.M. Forster’s ‘A Passage to India’
Shumon Sikder	Northern University Bangladesh	The Role of Educated Middle Class in Abdur Razzaq’s Political Parties in India: A Marxist Approach
Tanjim Binta Hasan Jerin & Mahfuza Anam	Shahjalal University of Science and Technology (SUST)	Lyrical Defiance: The Power of Musical Discourse in Shaping Political Uprising in 2024 Bangladesh Movement
Naffatun Zinan	University of Dhaka	Rap, Rebellion and Resistance: A Semiotic Analysis of The Weaponization of Language in Modern Rap Anthem
Aysha Azharul	University of Liberal Arts Bangladesh	Language as a Mechanism of Power: Parallels Between the July Revolution in Bangladesh 2024 and Victor Hugo’s Les Misérables
Asma Sadia & Anjuman Ara Taiyoba	Uttara University	Reawakening Words, Retrieving Cultures: Language Revitalization and Identity
Sumaya Uddin	World University of Bangladesh	Language weaponization in the context of Bangladesh A Case Study Of Quota Movement 2024
JUDGES’ REMARKS (4:00-4:30 PM)		
End of Day One (4:30 PM)		

Cultural Competition Schedule

Friday, December 20, 2024

Registration Begins (9:00 AM)	
Welcome Remarks (10:30 – 10.45 AM)	
Institution	Performance Title
Bangladesh University of Professionals	<i>Pygmalion in Bangladesh</i>
BGMEA University of Fashion and Technology (BUFT)	<i>The Tragedy of Macbeth Play by William Shakespeare</i>
East Delta University	<i>Frauds in Translation</i>
International Standard University	<i>The Turmeric Tales</i>
LUNCH (12.30-2.00 PM)	
Jahangirnagar University	<i>Weaponized Music: Evolution of Protest Music in Bangladesh</i>
Jatiya Kabi Kazi Nazrul Islam University	<i>Mohua (গুণ্ণ)</i>
University of Dhaka	<i>Restricted Realities: Language as a Tool of Control</i>
University of Liberal Arts Bangladesh	<i>Words to Live By</i>
TEA BREAK	
Prize-Giving and Closing Ceremony Chief Guest: Professor SMA Faiz, Chairman, University Grants Commission of Bangladesh Vote of Thanks (4.00 – 5.00 PM)	

Art Exhibition Participants

Artist	Institution	Title of Artwork
Zerin Tasnim Ahmed	Bangladesh University of Professionals	Language: The Destroyer & The Healer
Sumaiya Tabassum	Comilla University	NUKE
Nasheba Benta Kashem	Jatiya Kabi Kazi Nazrul Islam University	Language Weaponization
Rukhsana Parvin Shetu	Shanto-Mariam University of Creative Technology	Language can overthrow power
Habiba Rahman Nila	University of Liberal Arts Bangladesh	Silenced
MD. Jahidul Islam	University of Liberal Arts Bangladesh	Pen, Brush, and Power