

**SCHEDULE**  
**National Symposium**  
**"LA LUTA LITERÁRIA: NGŪGĨ AND THE BATTLE FOR LANGUAGE AND LIBERATION"**  
**July 31, 2025**

9:00-9.15 am	<b>CONFERENCE INAUGURATION</b> Address: <b>Prof. Kaiser Haq</b> , <i>Dean, School of Arts and Humanities, ULAB</i> Address: <b>Prof. Shamsad Mortuza</b> , <i>Special Advisor, Board of Trustees, ULAB</i> Address and Inauguration: <b>Prof. Imran Rahman</b> , <i>Vice Chancellor, ULAB</i>						
9.15-10.00 am	<b>KEYNOTE SPEECH</b> <b>Personal Encounters with Ngũgĩ:</b> <b>Emancipatory Theory, Creative Imagination, and Conversations That Transformed Me</b> <b>Prof. Azfar Hussain</b> <i>Summer Distinguished Professor, Department of English and Humanities, ULAB</i> <i>Director of the Graduate Program in Social Innovation, Grand Valley State University, MI</i> <i>Vice President &amp; Professor of English, World Literature, and Interdisciplinary Studies, The Global Center for Advanced Studies (GCAS), New York</i> <b>Chair:</b> Prof. Kaiser Haq, <i>Dean, School of Arts and Humanities, ULAB</i>						
10:00-10.15 am	<b>TEA &amp; SNACKS</b>						
<b>PARALLEL SESSIONS: 10.15 am – 11.30 am</b>							
<b>ROOM</b>	<b>PD 109</b>	<b>PD201</b>	<b>PD209</b>	<b>PD210</b>	<b>PD306</b>	<b>PD307</b>	<b>PD309</b>
<b>CHAIR</b>	<b>Muntasir Mamun</b> Assistant Professor DEH, ULAB	<b>Nusrat Tajkia</b> Lecturer DEH, ULAB	<b>Neha Ghose</b> Lecturer DEH, ULAB	<b>Al Mahmud Rumman</b> Senior Lecturer DEH, ULAB	<b>Anika Tahsin</b> Lecturer DEH, ULAB	<b>Mehek Chowdhury</b> Lecturer DEH, ULAB	<b>Oliur Rahman Sun</b> Lecturer DEH, ULAB
10:15-10.30 am	Pluriversal Literary Praxis: Rethinking ‘Globalectics’ and ‘Contrapuntal Reading’ through Decolonial and Ontological Critique  <b>Dr. Raihan M. Sharif</b> <i>Professor and Chair, JU</i>	Chalk and Chains: Colonial Schooling and Psychological Captivity in Ngũgĩ’s Debut Novel <i>Weep Not, Child</i>  <b>Afia Binte Anwar</b> <i>Lecturer, University of South Asia</i>	The Colonial Gaze and the Internalized Inferiority of Beatrice in Ngũgĩ wa Thiong’o’s “Minutes of Glory”  <b>Nahid Khan Saikat</b> <i>Lecturer, Northern University Bangladesh</i>	Colonial Hangover and Cultural Castration: Reimagining and Reframing Bangladeshi Education with Ngũgĩ wa Thiong’o  <b>Ariful Islam Laskar</b> <i>Assistant Professor, Daffodil International University</i>	The Global Resonance of Decolonial Thought: Tracing The Portrayal of Ngũgĩ wa Thiong’o’s Language Practices Through Bengali Literary Tradition  <b>Madam Wadia Darothi</b> <i>Lecturer, Bangladesh University</i>	The Struggles of Consciousness in Selected Short Stories of Ngũgĩ wa Thiong’o: A Postcolonial Perspective  <b>Sumaeta Marjan and Dr. Fahmida Haque</b> <i>Assistant Professor and Professor, BUP</i>	Language, Identity, and Cognition: A Psycholinguistic Reading of Ngũgĩ wa Thiong’o’s <i>Decolonising the Mind</i>  <b>Md. Kamal Hossain</b> <i>Lecturer, Bangladesh Islami University</i>

**SCHEDULE**  
**National Symposium**  
**"LA LUTA LITERÁRIA: NGŪGĪ AND THE BATTLE FOR LANGUAGE AND LIBERATION"**  
**July 31, 2025**

10:30-10.45 am	<p>Postcolonial Vexillology: A Critical Observation</p> <p><b>Dr. Ariful Islam</b> Assistant Professor, EWU</p>	<p>Women's Struggles and Resilience in Post-independence Kenya: A Postcolonial Feminist Study of Ngūgĩ wa Thiong'o's <i>Petals of Blood</i></p> <p><b>Kashfia Israt</b> Lecturer, Green University</p>	<p>Linguistic Revolution in Devil on the Cross: A Decolonization Perspective</p> <p><b>Rokaiya Abdullah Raka</b> Contractual Faculty, Daffodil International University</p>	<p>When Rivers Remember and Forests Mourn: Ecocriticism and Indigenous Memory in African Literature</p> <p><b>Mousumi Chowdhury</b> Independent Researcher</p>	<p>Reclaiming Language, Decolonizing Minds: Ngūgĩ wa Thiong'o, Linguistic Colonialism, and the Politics of Education in Bangladesh</p> <p><b>Tamal Nag</b> Lecturer, Green University</p>	<p>Unearthing the Rebel Soil: Ngūgĩ wa Thiong'o's Ecocritical Vision of Environmental Justice and Indigenous Resistance</p> <p><b>Md. Raihan Bin Shafiq</b> and <b>Hasiba Mahmud</b> Assistant Professor, and Lecturer, IUBAT</p>	<p>Silenced Resistance of Palestine and Bangladesh Against Neocolonial Censorship: The Battle for Language and Liberation in the Digital Age</p> <p><b>Nafisa Nahrin Afra</b> Lecturer, Northern University Bangladesh</p>
10:45 - 11.00 am	<p>Haunted Pasts, Emerging Selves: Trauma and Troubled Identities in Ngūgĩ Wa Thiong'o's <i>Petals of Blood</i></p> <p><b>Dr. Farzana Nasrin</b> Associate Professor, Jashore University of Science and Technology</p>	<p>Metaphors of Erasure: Spectral Language and Resistance in Ngūgĩ wa Thiong'o's Novel</p> <p><b>Moniruzzaman Bhuiyan, M. S. Sakib, Md. Hasan Mahmud, and Nusrat Jahan Nisha</b> UG Students, Comilla University</p>	<p>Unclothed and Uncompromising: Extending the trauma in Ngūgĩ wa Thiong'o's <i>Petals of Blood</i> and Mahasweta Devi's "Draupadi"</p> <p><b>Monisha Sarkar and Kona Das</b> UG Students, JU</p>	<p>A Cultural Study on the Revival of Wari-Bateswar: Intertwining Ngūgĩ's Discourse on Historiography with Sufi Mustafizur Rahman's Archaeological Findings to Forge the Root of Prehistoric Bangla's Indigenous Narratives</p> <p><b>Alok Deb Nath Sagar and Mithila Baul</b> Graduate Students, JU</p>	<p>"English Isn't Mine": A Bangladeshi Feminist Dialogue with Ngūgĩ's Language Politics</p> <p><b>Most. Zafrin Jannat and Bristy Akther</b> UG Students, Green University</p>	<p>Resistance as Politics : The Paradox in Ngūgĩ wa Thiong'o's Way of Resistance</p> <p><b>Noor A. Marzan Oishe, Md. Mostafizur Rahman and Mahmudul Hasan</b> UG Students, JU</p>	<p>Echoes in the Tide: Decolonizing the Delta in Amitav Ghosh's <i>Jungle Nama</i> through Language, Vernacular Rhythm, Form and Folklore</p> <p><b>Samanti Rahman and Atikur Rahman</b> MA Students, JU</p>
11.00-11.15 am	<p>From Gikuyu to Goopy: Decolonizing the Mind in African and Bengali Narratives</p> <p><b>Md. Ziaul Haque</b> Associate Professor and Head, University of Global Village (UGV), Barishal</p>	<p>Decolonizing the Mind: A Ngūgĩan Reading of Cultural and Linguistic Fragmentation in Achebe's <i>Things Fall Apart</i></p> <p><b>Fateha Akter</b> UG student, Comilla University</p>	<p>The Land as Witness: Eco-Trauma, Gendered Ghosts, and the Unfinished Revolution in <i>Petals of Blood</i></p> <p><b>Haimanti Rani Mondal</b> MA Student, JU</p>	<p>The Language Cannot Hold: How English Masks and Unmasks Empire in <i>Weep Not, Child</i></p> <p><b>Irtifa Hasan</b> Lecturer, ULAB</p>	<p>Ngūgĩ's Legacy in Health Humanities: Resistance and Well-being in <i>Petals of Blood</i> (1977)</p> <p><b>Jeba Raisa Maksuratun Hossain</b> MA Student, JU</p>	<p>Wanja's Infanticide to Incubation: How Pregnancy speaks back in Ngūgĩ's <i>Petals of Blood</i></p> <p><b>Mahmudul Hasan Safin</b> MA Student, JU</p>	<p>Refusal of the Cage: Miriamu's Silent Uprising Against the Rituals of Respectability</p> <p><b>Md. Shabab Shahrier</b> UG Student, JU</p>

**SCHEDULE**  
**National Symposium**  
**"LA LUTA LITERÁRIA: NGŪGĨ AND THE BATTLE FOR LANGUAGE AND LIBERATION"**  
**July 31, 2025**

11.15-11.30 am	Rewriting the World: Globalectics, Postcolonial Power, and Epistemic Resistance in <i>Wizard of the Crow</i>  <b>Jeba Tahsin and Ismail Bin Ebrahim</b> <i>Lecturer, Southeast University and Independent Researcher</i>	To Speak Is to Resist: On the Politics of Language Reclamation  <b>Hafsa Binte Abdullah and Lamia Rahman Toushe</b> <i>MA Students, JU</i>	Decolonizing Desire: Palestinian Queer Literature Resisting the Settler Narrative  <b>Hasan Abdul Basit</b> <i>MA Student, ULAB</i>	Ngũgĩ wa Thiong'o and His Fight against Colonial Pedagogy  <b>Faiza Aantara, Sabikunnahar Nipa, and Nishat Jannat Asha</b> <i>UG Students, JU</i>	Echoes of the mother tongue: Rethinking TESOL through Ngũgĩ wa Thiong'o  <b>Kazi Bushra Orpy</b> <i>MA Student, ULAB</i>	Decolonizing the Mind and Space: Creates Identity and Crafts Individuality  <b>Md. Mamunur Rashid</b> <i>UG Student, JU</i>	A Postcolonial Discourse Analysis of <i>"The Return"</i> by Ngũgĩ wa Thiong'o  <b>Md. Wahiduzzaman</b> <i>UG Student, Pabna University of Science and Technology</i>
11.30 am- 12:00 pm	<p><b>FEATURED SPEAKER</b>  <b>The Colonial Politics of Language, Education, and Historiography:  Ngũgĩ's Thoughts and Decolonizing the 'Postcolonial' Countries</b></p> <p><b>Mr. Nurul Kabir</b>  <i>Chief Editor, New Age</i></p> <p><b>Chair:</b> Ms. Tina Nandi, <i>Faculty, Department of English and Humanities, ULAB</i></p>						
12.00-1.00 pm	<p><b>PANEL ONE</b>  <b>On Ngũgĩ: Language, Liberation, and the New Linguistics World</b></p> <p><b>Chair</b>  <b>Dr. Abdullah Al Mahmud</b>, <i>Associate Professor, Department of English and Humanities, ULAB</i></p> <p><b>Panelists</b>  <b>Dr. Asifa Sultana</b>, <i>Professor, Department of English and Humanities, BRAC University</i>  <b>Dr. Mohammad Shamsuzzaman</b>, <i>Associate Professor, Department of English and Modern Languages, North South University</i>  <b>Dr. Abu Saleh Mohammad Rafi</b>, <i>Associate Professor, Department of English and Humanities, ULAB</i></p>						
1.00-2.00 pm	<b>GROUP PHOTO AND LUNCH BREAK</b>						
<b>PARALLEL SESSIONS: 02:00 pm - 3:30 pm</b>							
<b>ROOM</b>	<b>PD108</b>	<b>PD201</b>	<b>PD209</b>	<b>PD210</b>	<b>PD306</b>	<b>PD307</b>	<b>PD309</b>
<b>CHAIR</b>	<b>Dr. Abu Saleh Md. Rafi</b> <i>Associate Professor DEH, ULAB</i>	<b>Dr. Mohammad Mahadhi Hasan</b> <i>Assistant Professor DEH, ULAB</i>	<b>Irtifa Hasan</b> <i>Lecturer DEH, ULAB</i>	<b>Al Mahmud Rumman</b> <i>Senior Lecturer DEH, ULAB</i>	<b>Anika Tahsin</b> <i>Lecturer DEH, ULAB</i>	<b>Mehek Chowdhury</b> <i>Lecturer DEH, ULAB</i>	<b>Oliur Rahman Sun</b> <i>Lecturer DEH, ULAB</i>

**SCHEDULE**  
**National Symposium**  
**"LA LUTA LITERÁRIA: NGŪĠ AND THE BATTLE FOR LANGUAGE AND LIBERATION"**  
**July 31, 2025**

2.00-2.15 pm	Reclaiming Indigenous Rights on Sacred Land and Resisting Colonialism through Narratives in <i>Aranyer Adhikar</i> and <i>A Grain of Wheat</i>  <b>Fahmida Hoque Meem</b> Senior Lecturer, Northern University, Bangladesh	The Microaggressions of Linguistic Encirclement: An Exploration of Anglicized Renaming in Postcolonial Literature through the Lens of Ngūġi wa Thiong'o  <b>Nahreen Saleha Shahadat</b> Lecturer, MIST	Colonial Legacies, Economic Exploitation and Nature's Role in Resistance: A Postcolonial Ecocritical Study on <i>The Black Hermit</i> and <i>I Will Marry When I Want</i>  <b>Naorin Rahman and Sahria Islam Trisha</b> Lecturer, BUP and Assistant Professor, BUP	Revolutions and Betrayals: A Comparative Study of Ngūġi wa Thiong'o's <i>Petals of Blood</i> and Quota Reform Movement in Bangladesh  <b>Nasrin Tamanna</b> Lecturer, Department of English, CCN University of Science and Technology, Cumilla	Ngūġi and the Politics of the Mother Tongue: Comparative Reflections from Africa and South Asia  <b>Safat Rahman</b> Lecturer, English, Shyamoli Textile Engineering College	The Gun, the Bible, and the Coin: A Comparative Analysis of the Coloniser's Holy Trinity in <i>Petals of Blood</i> (1977) and <i>Sinners</i> (2025).  <b>Nusrat Tajkia</b> Lecturer, ULAB	Gendered Violence and Female Agency: A Comparative Study of <i>Petals of Blood</i> and <i>Woman at Point Zero</i>  <b>Rajia Akter</b> Lecturer, City University
2.15-2.30 pm	Inscribing the Female Bodies: Gendered Resistance and Cultural Rebellion in Ngūġi wa Thiong'o's Novels  <b>Rifah Afia Ibnat and Tahiya Akter</b> Lecturer, MIST	Cinema as Decolonial Witness: Ngūġi wa Thiong'o's Nationalist Ideals in The First Grader  <b>Rifat Sultana</b> Lecturer, IUBAT	Narrating Resistance: Polyphony and the Third Space in Ngūġi's <i>Weep Not, Child</i>  <b>M. Ashiqur Rahaman Sourav</b> Lecturer, Green University	Phantom of a Postcolonial Utopia from the Lyrics of Kabir Suman and Anjan Dutt  <b>Neelanti Nawsheen and Nishat Anjum Risa</b> Lecturer, Ahsanullah University of Science and Technology and Lecturer, Netrokona University	The Marginalization of Bangla among the English Medium Schools: A Decolonial Approach Inspired by Ngūġi wa Thiong'o's <i>Decolonizing the Mind</i>  <b>Shahnaz Jasmeen Keya</b> English Teacher, Al Amanah Academy, Sylhet	Fragile Masculinity and Postcolonial Disillusionment: A Critical Study of Munira's Psychological and Relational Struggles in Ngūġi wa Thiong'o's <i>Petals of Blood</i>  <b>Sharmin Sultana</b> Assistant Professor, Comilla University	Exorcism of the Colonial Poltergeist: Liberation through Sexuality in <i>Petals of Blood</i>  <b>Sultana Musfika Rahman</b> Assistant Professor, International Standard University
2:30-2:45 pm	Weaponizing Art and the Rise of Populace Conscious: Re-reading Ngūġi wa Thiong'o's Detained Postcolonially  <b>Elham Hossain and Meherinnisa</b> Associate Professor and UG Student, Department of English, Green University	Who Survives, Who Dies: Necropolitics and Labor in Ngūġi wa Thiong'o and Ngūġi wa Mirii' <i>I Will Marry When I Want</i>  <b>Tina Nandi</b> Part-Time Faculty, ULAB	Reclaiming Tongues: Ngūġi's Call for Translanguaging as a Decolonial Tool; Revisiting Linguistic Liberation in Multilingual Classrooms  <b>Sumaiya Islam Sharothy and Tasnim Akther Mim</b> MA Students, JU	Imperial Legacies and Neo-Colonial Violence: Israel's Regional Aggression in the Middle East  <b>Sayem Raihan and Lamia Mosharef</b> Lecturer, Daffodil International University and MA Student, DU	The Role of Native Languages in Literature: Ngūġi wa Thiong'o's Rejection of English as a Literary Medium  <b>Sumaiya Tabassum and M.S. Sakib</b> UG and MA Students, Comilla University	Re/searching the Androgynous Approach of Ngūġi wa Thiong'o in <i>Petals of Blood</i>  <b>Pongkoj Khoksi</b> MA Student, JU	Language and Alienation in Bangladeshi Education: A Reflection through Ngūġi wa Thiong'o  <b>Yashna Zarine and Nadira Islam</b> UG Students, IUB

**SCHEDULE**  
**National Symposium**  
**"LA LUTA LITERÁRIA: NGŪĠ AND THE BATTLE FOR LANGUAGE AND LIBERATION"**  
**July 31, 2025**

2:45-3:00 pm	From Colonized Feed to Enslaved Mind: English, Social Media Aesthetics, and the Crisis of Cultural Identity among Bangladeshi Gen Z <b>Md. Abu Zobayer and Md. Mehedi Hasan</b> <i>Lecturer, Department of English, Northern University Bangladesh</i>	Canonization of Resistance through Narrative Agency: From Ngūġi to Trevor Noah – An Interdisciplinary Study <b>Tamanna Islam</b> <i>Lecturer, Department of English, City University</i>	Distorted Democracy, Neocolonial Exploitation, and Delayed Justice, Affecting the Worldview of the Oppressed in Ngūġi wa Thiong'o's <i>Matigari</i> (1986). <b>Monika Kamal Nishat</b> <i>MA student, BRAC University</i>	Language as Liberation: Rereading and Decoding Ngūġi's <i>The Language of Languages</i> (2023) in a Neo-Colonial World <b>Moinul Islam</b> <i>Editor, Public Relations Division (PRD), Bangladesh Agricultural Development Corporation (BADC)</i>	Language shapes identity, memory, and cultural freedom according to Ngūġi wa Thiong'o <b>Nowrin Khan</b> <i>UG Student, JU</i>	Decolonizing the Tongue: Ngūġi wa Thiong'o's Translingual Vision and Homi Bhaba's Third Space of Hybridity in Chimamanda Ngozi Adichie's <i>Purple Hibiscus</i> <b>Rebeka Sultana</b> <i>MA Student, ULAB</i>	Language, Colonialism, and Cultural Disintegration: Reevaluating <i>Things Fall Apart</i> in the Essence of Ngūġi wa Thiong'o <b>Shafiul Alam Chowdhury</b> <i>UG Student, SUST</i>
3:00-3:15 pm	Reclaiming the Tongue: Ngūġi wa Thiong'o, Language Politics, and the Decolonial Imagination <b>Kumari Sagori Rani and Rifah Tasfia Owishi</b> <i>UG Students, JU</i>	About Decolonization of the Mind: Perceptions of English Department Students of a Bangladeshi Public University <b>Liton Chakraborty Mithun and Md. Imran Mia</b> <i>Assistant Professor, and MA student, Gopalganj Science and Technology University</i>	Unveiling the Devil's Feast: Marxism and Linguistic Resistance in Ngūġi's <i>Devil on the Cross</i> <b>Mosammat Jafrin Alam Jui</b> <i>UG Student, Comilla University</i>	Cultural Dominance and Embodied Resistance: The Decolonial Struggle of Settler-Native Conflicts <b>Md. Abu Sufyan, Qazi Naqib Monzur and Sazal Ashraf Khan</b> <i>MA Students, SUST</i>	Shame to Selfhood: Psychological Formation in Ngūġi wa Thiong'o's Children's Narratives <b>Shithi Nabila</b> <i>MA Student, JU</i>	Resisting Erasure : Indigenous Language, Cultural Identity and Postcolonial Resistance <b>Sadia Islam</b> <i>MA Student, Pundra University of Science &amp; Technology</i>	The Empire Writes Back: Reclaiming and Rewriting English in the Postcolonial World <b>Sonan Tabindah</b> <i>MA Graduate, NSU</i>
3:15-3:30 pm	Dominance without Hegemony and the Subaltern Voices in <i>Weep Not, Child</i> <b>Md. Sifat Ahammed and Koushik Ahmed</b> <i>UG Students, Green University</i>	Identity, Language, and Resistance: Postcolonial Crises in <i>The Ugly Asian</i> and <i>Petals of Blood</i> <b>Sumia Aktary Urmie</b> <i>Student, JU</i>	Digital Colonialism and Linguistic Resistance: Reinterpreting Ngūġi in the Age of AI and Global English <b>Sumon Sikder</b> <i>MA Student, Northern University Bangladesh.</i>	The Ilmorog Syndrome: Development, Dispossession, and the Post-Colonial Landscape in <i>Petals of Blood</i> and Bangladesh <b>Mehedi Hasan, Fuad Ahmmed Sujan and Md. Jobair Hossain</b> <i>UG Students, Green University</i>	Linguistic Subjugation and the Crisis of Voice: Epistemic Silencing in <i>Heart of Darkness</i> and <i>Houseboy</i> through Ngūġi wa Thiong'o's Decolonial Lens <b>Takia Samiha</b> <i>UG Student, BUP</i>	The Nation Eats Its Women: Ngūġi's <i>Mumbi</i> and the Aftertaste of Nationalist Memory <b>Tasnim Rafiyah Rimu</b> <i>MA Student, JU</i>	Decolonising Minds through Language: A Critical Reading of Ngūġi wa Thiong'o's Linguistic Rebellion <b>Tomal Kumar Roy</b> <i>UG Student, JU</i>

**SCHEDULE**  
**National Symposium**  
**"LA LUTA LITERÁRIA: NGŪGĨ AND THE BATTLE FOR LANGUAGE AND LIBERATION"**  
**July 31, 2025**

3:30- 4:00 pm	<p><b>FEATURED SPEAKER</b></p> <p><b>'Language' and 'Being': The Relevance of Ngũgĩ wa Thiong'o and Heidegger in Ethnomethodology</b></p> <p><b>Dr. Mahmud Hasan Khan</b>  <i>Professor, Department of English and Humanities, ULAB</i></p> <p><b>Chair:</b> Dr. Asifa Sultana, <i>Professor, Department of English and Humanities, BRAC University</i></p>
4:00- 5:00 pm	<p><b>PANEL TWO</b></p> <p><b>Ngũgĩ and the Global South: The Politics of Literary Continuance</b></p> <p><b>Chair</b>  <b>Dr. Khaliqzaman Elias</b>, Professor (Retired), Dept. of English, Jahangirnagar University and North South University</p> <p><b>Panelists</b>  <b>Dr. Firdous Azim</b>, Professor and Chair, Department of English and Humanities, BRAC University  <b>Dr. Shamsad Mortuza</b>, Professor, Department of English, University of Dhaka  <b>Dr. Sarker Hasan Al Zayed</b>, Associate Professor, Department of English and Modern Languages, IUB</p>
5:00- 5:15 pm	<p><b>Vote of Thanks and Closing Remarks</b></p>
5.15 pm	<p><b>TEA &amp; SNACKS</b></p>