

**11th DEH Inter-University Student Conference and Cultural Competition
FAIRY TALES AND FOLKLORE: HAPPILY N/EVER AFTER**

Academic Presentations

Thursday, October 23, 2025

Registration Begins (8:00 - 9:00 AM)		
INAUGURATION CEREMONY (9.00 - 9.30 AM) Address by: Arifa Ghani Rahman, Head, Dept. of English and Humanities, ULAB Address by: Prof. Kaiser Haq, Dean, School of Arts and Humanities, ULAB Address by: Prof. Shamsad Mortuza, Special Advisor to the Board of Trustees, ULAB Address and Inauguration by: Prof. Imran Rahman, Vice Chancellor, ULAB		
Presentations Begin (9:30 - 11:00 AM)		
Presenter	Institution	Paper Title
Mashfia Afrin and Nayeemur Rahman	American International University Bangladesh	A Decadal Review of the Role of Folklore in English Language Teaching
Towhida Nasrin Tithi and Tasfia Arifin Alvi	Bangladesh Army University of Engineering and Technology	Resisting Authority: Power and Politics in Hans Christian Andersen's Fairy Tales and Folktales
Maliha Islam	Bangladesh University of Professionals	"Child Image" and the Orientalist Retelling of <i>Thakurmar Jhuli</i> : A Comparative Multimodal Analysis of the Bangla and English Translation
Romana Ruhin Ridi	BRAC University	Navigating the Cognitive Pathway of Healing: The Monster as a Healer in Disguise in <i>A Monster Calls</i>
Rafiya Zaman Prome	Central Women's University	"Heroism" is not gender-specific: Spotlight on <i>The Epic of Gilgamesh</i> and <i>Shaat Bhai Chompa</i>
Adiba Maharu Hasan	East West University	Resisting Closure: Bonbibbi, Moana, and the Ecocritical Limits of Commercial Narratives
Md. Imran Mia and Sumaiya Akter Shime	Gopalganj Science and Technology University	Exploring <i>Manasamangal</i> as a Solution to the Ecological Crises of the Postmodern World
Maherun Nesa	Green University of Bangladesh	Myth, Gender, and Subordination: A Critical Reading of Female Characters in <i>Thakurmar Jhuli</i>
TEA BREAK (11:00 AM-11:30 AM)		
Suborno Barua	International Islamic University Chittagong	A Critical Discourse Analysis of Female Ghosts in Dakshinaranjan Mitra Majumder's <i>Thakurmar Jhuli</i>

Marzia Tasnim and Fariha Sultana Toma	International University of Business Agriculture and Technology	A Feminist Analysis of Gender Norms in Bengali Folklore: The Duality of Female Characters in Folk-Tales of Bengal
S M Redwan	Khulna University	Myth, Modernity, and Morality: The Socio-Political Lives of Fairy Tales
Arpa Paul and Khadija Akter Rimi	Metropolitan University, Sylhet	Ballads of Bhati: Folklore, Humanism and Traditions in Shah Abdul Karim's Selected Songs
Shumon Sikder	Northern University Bangladesh	Eco-Folklore: A Study of Climate Anxiety and Environmental Ethics in Bangladeshi Animal Tales
Choiti Sriporna Dutta	Presidency University	Robert Frost's Poems: An Ecocritical Study
Raisa Islam Dina and Ummay Atia Liza	Southeast University	The Ideal Men? Sadistic Masculinity in the Heroes of Grimm Brothers' Fairy Tales
Sultana Yeasmin Nowrin	Southern University	<i>Frozen as Folklore Reimagined: Transcultural Adaptation from Andersen to Disney</i>
LUNCH BREAK (1:00 PM - 2:00 PM)		
Faria Sultana	Stamford University Bangladesh	The Folklore as Postmodern Narratives: A Study on <i>Supernatural</i>
Shah Md. Muntasim Billah	University of Asia Pacific	Classifying Bengali Folktales: ATU Index and Phylogenetic Insights
Adrita Roy and Suzana Mehjabin Summa	University of Dhaka	Feathers versus Gears : The Happily N/Ever after Foretold by Hans Christian Andersen in "The Nightingale"
Raisa Anan	University of Liberal Arts Bangladesh	Manasa and Behula: Female Power and Resilience in Bengali Folklore
Arunavo Shupratim and Ahmad Hisham	University of Rajshahi	Translation as Transformation: Colonial Linguistic Choices in Fairy Tales across Cultures
Abdan Sakura Momo	Varendra University	Structural Analysis on Universal Thematic Unity between <i>Thakumar Jhuli</i> and <i>The Arabian Nights</i>
JUDGES' REMARKS (3:00-3:15 PM)		
End of Day One (3:30 PM)		

Cultural Competition

Friday, October 24, 2025

Registration Begins (9:00 AM)		
Welcome Remarks (10:30 – 10.45 AM)		
Institution	Performance Title	Cast and Crew
Daffodil International University	<i>The Enchanted Slumber</i>	<ul style="list-style-type: none"> ◆ Tithi Rani Das ◆ Jakia Humaira ◆ Namrata Majumder ◆ Umme Ruman Luba ◆ Tanzila Ferdosh Mahi ◆ Nusrat Jahan Tanha ◆ S.M. Sadik ◆ Dinika Binte Islam ◆ Fayeja Bente Faruk ◆ Israt Jahan Chowdhury Puspita
Gopalganj Science and Technology University	<i>A Retelling of Shakchunni's Story from the Feminist Perspectives</i>	<ul style="list-style-type: none"> ◆ Samira Siddiqua Shiti ◆ Pramta Das ◆ Faria Binte Firoz ◆ Shimul Kumar Gain ◆ Dipa Rani ◆ Raju Pal
Jahangirnagar University	<i>(Un)fairs of Fairy Tales</i>	<ul style="list-style-type: none"> ◆ Mourushi Monjusha ◆ Mariya Murad Tilty ◆ Kona Das ◆ Tasnia Hossain Druti ◆ Md. Nisan Khan ◆ Siam Al Nafis Mahin ◆ Arupa Rahman
Shanto Mariam University of Creative Technology	<i>What is Beauty and Who is the Beast?</i>	<ul style="list-style-type: none"> ◆ Sadikul Islam ◆ Tasmia Hassan ◆ Naima Benjir Bonna ◆ Anshil Azim Afridi ◆ Bony Amin Niloy ◆ Nawrin Nusrat Naina ◆ Sayeda Rumman Jahan Nishi ◆ Premananda Debnath ◆ Suraiya Mim ◆ Saif Uddin Ahmmed Antu
University of Liberal Arts Bangladesh	<i>The Rizzlers of Fairy Tales</i>	<ul style="list-style-type: none"> ◆ Tahsin Zaman Faiza ◆ Maria Hossain Israt ◆ Rowzat Tahania ◆ K.M. Kaisarul Islam ◆ Zumur Nath ◆ Shahrakh Shahriar ◆ Raisa Anan ◆ Ansa Tasfiha Suhi ◆ Mohammed Talal Anjum
Varendra University	<i>Walter on the Wall</i>	<ul style="list-style-type: none"> ◆ Amrito Singha Rishy ◆ Mahmud Hasan Rakib ◆ Somit Kumar Dasi ◆ MD. Shahriar Haque Sakib ◆ Tasmira Afrin Tamim ◆ Md. Yousuf Hasan Jahid ◆ Nusrat Jahan ◆ Kazi Siamul Islam Sami
LUNCH (1.00-2.30 PM)		
Closing Ceremony (2.30 – 3.30 PM) Vote of Thanks and Judges' Remarks Winner Announcements and Award of Prizes		